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ABOUT

My practice is concept-based and interdisciplinary. Research and production are often intertwined. Thus I usually work site specific, often in collaboration with others. I make use of both hands-on DIY and more technology driven approaches which result in conceptual pieces, video works and complex installations.

My work deals with issues that revolve around class, identity and migration, often in search of situations and scenarios that have the potential to transcend borders and class differences through the use of different networks and coping strategies - a more positive outlook in a sense of community.

This search for new encounters, complicities and alliances describes an attitude which foregrounds a practice that is not defined or limited by a specific medium. It can be seen as a negotiation perhaps, or a spark that interferes with the structure of the world and that in turn allows others to interact with its complexities and its contradictions - an interplay of action, reaction and reflection.